

Radioactive Sandwich

The Story of the Sandwich



Since the beginning of time, two things have been true: Man needs food and Man needs to create music. Combine these two prehistoric needs and you find the group Radioactive Sandwich. Slice One and Slice Two came together realizing they were starved for a more fulfilling, hearty breed of music. They needed to create a satisfying mix, not only for themselves but also for the millions of starving people out in the world just like them.

An eclectic skill set between the two slices is what makes Radioactive Sandwich a unique force in the music industry. From opera to hip-hop, Slice One a.k.a Loren Berrier thought

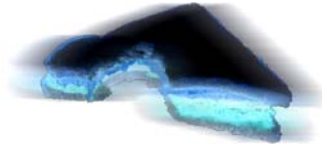
he had it all, until he met accomplished electronic producer Julian Smoger, a.k.a Slice Two. The pair were first introduced in 2001 and remained in contact for three years when they decided it was finally time to work on a collaborative project. It was then in 2004, just after Slice Two's college graduation, that the Sandwich was first put together.

Singing for the past 15 years, Loren was able to master the phonics of many diverse types of music. His classical training put him on the path to be an opera vocalist, but he chose a different route. His studies took him to NYU where he majored in Music Business, but only stayed a year in classes. Through various contacts he scored an internship with Bad Boy Entertainment Worldwide. He parlayed the skills he learned there and the contacts he made into a fulltime job. From there he was able to land at Cash Money Records as the Promotions Coordinator and Executive Assistant to the Vice President of Promotions. His musicianship also includes piano and guitar, and he is currently studying the art of percussion in order to make an even better Sandwich. The perfect Sandwich may be Loren's desire now, but his first loves in the electronic world ranged from Paul Oakenfold and the Crystal Method to Sasha and Digweed to Orbital.

Formerly the genius behind .dmops., and Erotomechanics, with international phenom Shojin, Julian brought a different perspective into the Sandwich. He attests that he was truly drawn to the art of electronic composing the second he listened Hybrid's "Beachcoma", even though he had strongly fought against electronic music during his "metalhead" years. His production background and creative beat-making found Radioactive Sandwich producing tracks for Fresko and The Empire, both Reggaeton artists for Section 8 Records, and Slick Love. His well-honed skills come from 6 years of writing and a deep love for the music. While in college Julian was the Operations Manager of Cabrini's WYBF-FM The Burn radio station, and co-hosted a weekly talk show. The show also featured breaks in which the hosts showcased their favorite under-the-radar groups. Julian also created much of the bed music for the talk and call-in portions of the show. Originally, Julian earned his keep working at Grammy-Award-winning Latin record label, Libertad Music, but now has a gig with NY label Razor and Tie in NYC.

Slice One and Slice Two share a deep devotion to creating the perfect Sandwich, and vow to all that they will not go hungry. They spent nearly two years fine-tuning their first album, "The Earls of Sandwich", which dropped in May of 2006. They were able to harness the skills of Grammy-winning engineer, Phil Nicolo to master the final version of the album, who was impressed with the freshman offering of Radioactive Sandwich. The album features a mixture of styles that identify the depths of both Loren and Julian's influences. They blend them expertly and have created an elegant and delicious meal for the masses to enjoy.

- Baroness Catharine Hernson - 4.29.2006



Radioactive Sandwich



Radioactive Sandwich is proud to announce the release of their debut album, "The Earls of Sandwich"!

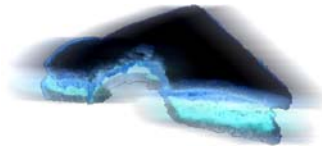
Since the beginning of time, two things have been true: Man needs food and Man needs to create music. Combine these two prehistoric needs and you find the group Radioactive Sandwich. Slice One and Slice Two came together realizing they were starved for a more fulfilling, hearty breed of music. They needed to create a satisfying mix, not only for themselves but also for the millions of starving people out in the world just like them.

When Radioactive Sandwich formed in 2004, they had one goal in mind - to write the music that they want to hear. For too long did Slice One and Slice Two struggle to find music that kept them occupied for longer than a day or two. So they took it upon themselves to create "The Earls of Sandwich".

After working together for a year, they started to widdle down the song choices, from a catalogue of 40+ tracks, for "The Earls of Sandwich". They decided to go with a breaks and downtempo recipe for their debut meal for the masses.

Combining fresh breaks, groovy bass, and psychedelic synth lines, Radioactive Sandwich has served up a debut offering that is sure to satisfy even the hungriest of listeners.

"The Earls of Sandwich" is available now through www.radioactivesandwich.com, CDBABY, and iTunes (and soon to be more digital music services).



Radioactive Sandwich

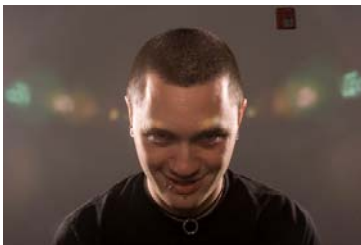


Slice One

Secret Identity: Loren B.

D.O.B: 04/10

Bio: At an early age, Slice One knew he had only one future in mind - he wanted to be a "Spaceman". He trained hard. Very hard. In fact, he almost made it through NASA's training program. However, one day, during one of the test runs in their new flight simulator, an accident occurred, switching One's brain with that of the "Space Monkey" in the co-pilots seat, who happened to be a trained musician. NASA spent years trying to repair the damage done, but to no avail. Eventually, "Monkey" One came to, realized he was a monkey, and ran away to join the circus. There he met Slice Two, who was acting as a Batman impersonator. Two's future attempt at becoming a rock star failed, and so he eventually asked One to quit the circus to join him in Radioactive Sandwich..

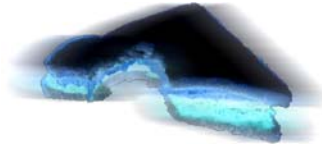


Slice Two

Secret Identity: Julian S.

D.O.B: 02/01

Bio: When he was but just a wee piece of bread, Slice Two realized that his only goal in life was to own the original Batmobile from the 1960's Adam West TV show. From there, he started down a road of absurd schemes and half-baked plans to come up with the funds to afford the rare and desired automobile. After many failures and mockings at the hands of his peers, he decided to go the only way he felt he could go - he decided to become a rock star. Obviously, that didn't work, so he stole Slice One from the circus and now they are Radioactive Sandwich..



Radioactive Sandwich

PEOPLES THOUGHTS ON "THE EARLS OF SANDWICH"

Your creativity, diversity, precision, and dedication to your work really shows in this album. The album definitely "takes off" right away with the first track. Then towards the end of the album with the unbelievably badass track Whoami? which I can't stop listening to. I'm even listening to it as a I type this. At 1:50 on that track I became hysterical cause it was and is so damn good! This album has been thoroughly enjoyed by myself everyday since I received it. - -W-

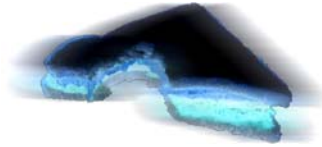
I completely lost track of time while listening to the album and burned the grilled cheese sandwiches I was making for dinner, so thanks Guys! =P My favorite tracks are 30 Minutes Till Take Off, Sometimes You're Wrong, Rize, & Crazy Bread. You guys are so creative and your hard work really shows. I love the album and I can't wait to see what you'll do next! - Meghan

Like the other guy said, I can't really pick a favorite. I've listened to the album probably close to twenty - thirty times now and still love it all. I play auto assault a lot, and this is so much better than the soundtrack. So I loop this along with your a few of your misc. tracks I've downloaded while I play, definitely sets a great atmosphere / mood. I especially like how the album has a nice mix of genres and keeps everything fresh and moving. Not to mention some of the influences from bands like shpongole and younger brother. When are you guys gonna get signed on twisted? Hahaha. Overall great production and creativity. I haven't really talked to slice one, but two you're a cool guy. Hope to hear more work from you guys and can't forget, thanks for the kind words and the poster! Everyone should buy this album. Fuck, buy six. - Eric Denton

like it! i dont know shit about electronic music, so im not going to make an attempt at explaining myself as id probably create the mental equivalent of running your nails on a chalkboard for any unlucky and very unfortunate unsuspecting reader of my assured piss poor technical critique. but you DO get the official dean-seal-of-approval. thats worth a lot to some people...i mean, im sure someone would give that creditability....maybe....anything is possible. - Dean

This is my favorite album of the year. I enjoy every song on it. My favorite is whoami? I love that you guys listed the bpm of each song making it DJ friendly. All in all, the album is solid. Radioactive sandwich is an extremely delicious and delightfully tasty sandwich worth every penny. - l3lue

Honestly, I can't pick a favorite song from the album. I must say that I am really impressed with the entire thing. Most albums have a few songs that you don't like so you skip over them, but this whole album is solid. The last two minutes of "Sometimes you're wrong" and Rize" are amazing. Everything comes together and it all blends together so



Radioactive Sandwich

smoothly. There's so much going on and it sounds great. It love it. The change over from the harder songs to "Miami Morning" and "Teardrop" is another testament to how awesome this album is. And the guitar work in "My angel wears demon wings" is pretty sweet. Man, I could go on a list stuff for awhile, but I'll just leave it at amazing. And thanks for the poster dudes. - Skater Dude Al

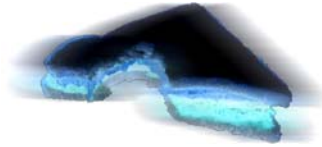
Yo!! This is one of the best records I've heard in quite a while. Cool, different, not your normal "techno". I highly recommend this recording to anyone. Great job, boys. - Phil Nicolo

Just got your cd today. Some great tracks on there. Well done. Nice production, keep it up. Cheers - Danny Bonnici (Nubreed)

Yup you've definitely found what switches alot of people on . Your beats are heavy... Most bodetious big ups... Many good vibes you radioactive ones : -) - Electrocrash

...the music also represents the mark of true artists. These guys know what they're doing, and to think this is only the start! Can't even imagine where they'll go from here but will look forward to it. Obviously all the tracks are great yet very diverse, but wow, Opera House just rocks my world right now. Could get any dance floor just going apeshit. So keep it up fellaz, the world is yours.... - Nic Rizzi

Production sounding pretty tight and loving the grooves too... u guys have certainly found your style! Full on psychobreaks... like it.
- Si B



Radioactive Sandwich

Interview from Urban Beach Culture
(www.urbanbeachculture.com)

4/18/2006

UBC: Let's start off by asking your names and how did you come up with the name *Radioactive Sandwich*?

Julian: I'm Julian aka Slice Two. And as for the name, I was sitting around one day talking to a friend online who said she was hungry, so I grabbed a pic of a sandwich off google and sent it to her. Later, in a fit of boredom, I photoshopped the sandwich till it was "radioactive" and thus the name was born.

UBC: Loren, I see you grew up in Philly and you are now living in NYC. What are some differences between the two cities?

Loren: Well, they are quite different actually. New York has a bit of everything: new, old, crazy, subtle. That's why I love it so much. To my great surprise, both have excellent music scenes. I love the orchestra in Philadelphia, but love the clubs in New York. Home is New York, but Philadelphia will always have my heart.

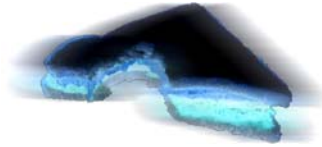
UBC: Julian, when you say you live a "stones throw away from Philly", does that mean you live in Jersey?

Julian: I grew up in the Main Line area, same as Loren, and always lived out in that general area. But never in Jersey. Although I'll be in NY come May.

UBC: Did you guys grow up together and how did you get involved in break beats?

Julian: We met like... in 2001 through mutual friends, but didn't start doing tunes together till 2004... and for me, the first song I heard that got me into breaks was Hybrid's "Beachcoma". I heard that one summer eve with my friend driving down the highway chillin' out... it changed my whole outlook on electronic music; I had been listening to metal since I was 12 and besides some industrial, never bothered with the blips and bleeps. After that, Loren opened me up the psy stuff (Hallucinogen, Shpongles, etc) and so now I'm all up in the electronic piece.

Loren: Yah, I met Julian in 2001, and after hearing his previous project ".dmops." I had to inquire into writing some music with him. He showed me the ropes and it took off from there. I had been involved in electronic music since the mid-1990's. I started DJ'ing as a hobby, and like Julian, after first hearing Hybrid's "Symphony" and "Beachcoma" I really knew break beats were the way to go as far as my



Radioactive Sandwich

writing and production, even though break beats are not the only thing we produce.

UBC: Loren, I see you worked for Bad Boy Entertainment for two years and now are working for Cash Money Records. Have you met the Birdman? Can you explain what you do there?

Loren: I have met the Birdman, along with our co-CEO, Slim, who is Baby's brother. They are both great guys. We are all looking forward to a new era of Cash Money with Lil' Wayne leading the way. I do national radio promotions for them.

UBC: Can you guys explain the term "psydub"? Being from South Florida, I have seen many djs, but I have not heard of that before?

RS: Basically it's the easiest way of classifying stuff like Ott, some Shpongler stuff, a lot of the psychedelic takes on Dub music.

UBC: Julian, so your favorite album of all time is *The Downward Spiral* by *Nine Inch Nails*. Can you talk about why you like the album so much? I recently saw them live for the first time at the Global gathering Festival in Miami and they put on an insane show. Have you seen them? I so, what did you think and where?

Julian: I was lucky enough to see NIN with David Bowie back in 1995. It was intense. That album just delivers everything I want in an album. Lots of intricate layers, catchy melodies that invoke emotion, powerful lyrics, immaculate production. If you listen to the track "Ruiner" that break in the beginning of the song is just classic. It's so dark and dirty. I also got into NIN during a rather dark time in life, so it was a perfect fit for my "angst ridden moodiness" ha ha.

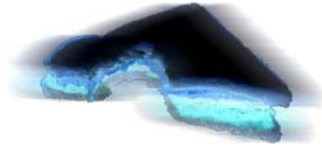
UBC: Have you guys heard of *Jackal and Hyde* from my home town of West Palm Beach?

Julian: Yeah but I don't know if we've ever really listened to them.

UBC: I was recently in Philly and there was a strip club where you can BYOB? I was warned that some of the strippers were transvestites from some of the female strippers there. Is that true? If so, I am going to throw up.

Julian: I think Loren will know better than I, I'm not all up on strippers... Loren?

Loren: LOL, yes! The place is called Show & Tell. It is a fine establishment of only girls. So I've heard...



Radioactive Sandwich

UBC: Let's talk about the new album, *The Earls of Sandwich*. What does the title mean? And why should people pick it up?

Julian: Well, as everyone knows, the Sandwich (the actual bread and food sandwich) was invented by The Earl of Sandwich (Sandwich being a place in England)... and we figured that since we're inventing a new kind of sandwich, we're a new kind of "Earl". You should pick up the album because it's pretty darn good. Ha ha. I know we're both really proud of whats on here and we think people will really enjoy it. It's not your normal run of the mill electronic music... these aren't just "tracks" put into a compilation... this is an "album"...

UBC: What are some tight nightclubs in Philly and NYC? Which ones have you guys performed at?

RS: My favorite club in New York was Arc. Although it was closed recently, it was truly the best in town. Since then I've been frequenting Crobar, Spirit, and Avalon. In Philly, I have to give it up for Motion. It was the first club I went to, and was crucial in my (Slice One's) evolution into electronic music. We haven't performed anywhere really, yet.

UBC: Have you guys been to South Florida yet? If so, where have you been? Have you performed?

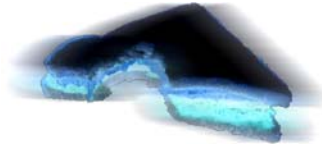
Julian: Nope, although I'm going to FL for a lil vacation at the end of May.

Loren: I have been to Miami on several occasions for Hip/Hop job related events, the MTV VMA's and other events. I hit Palm Beach once, but nothing beats Miami. I had the pleasure of visiting Diddy's crib in Miami and going out with him one night in South Beach, what a time!

UBC: Any last words?

Julian: tacos.

Loren: ...and burritos.



Radioactive Sandwich

CONTACT:

Radioactive Sandwich
130 Water Street
Apt. 5D
NY, NY 10005

Julian - 610.659.4757
Loren - 646.591.8144

radioactivesandwich@gmail.com

WEBSITES:

www.radioactivesandwich.com
www.twistedsessions.com/radioactive_sandwich
www.myspace.com/radioactivesandwich
www.purevolume.com/radioactivesandwich
www.musicforte.com/member/radioactivesandwich

SIMILAR ARTISTS:

simon posford, younger brother, shpongle, OTT, crystal method, tricky, portishead, hybrid, ILS, rabbit in the moon, infected mushroom, prodigy, rinkadink, theivery corporation, orbital, violet vision, adam f., adam freeland, goldie, burufunk, juno reactor, amon tobin, fc/kahuna, sasha, venetian snares, junkie xl, pixel, morcheeba, way out west, sasha, j. viewz, hallucinogen, rob dougan, underworld, digweed, chemical brothers, flexitones, tripswitch, massive attack.

Radioactive Sandwich

presents

The Earls of Sandwich



1. intro - 0:39 - n/a
2. 30 minutes till take off - 6:23 - 123bpm
3. sometimes you're wrong - 6:49 - 95bpm
4. rise (intro) - 1:49 - 110bpm
5. rise - 7:16 - 110bpm
6. afterall - 6:08 - 123bpm
7. miami morning - 6:16 - 80bpm
8. teardrop - 6:35 - 90bpm
9. my angel wears demon wings - 4:30 - 112bpm
10. opera house - 6:03 - 165bpm
11. crazy bread - 8:29 - 125bpm
12. whoami? - 7:11 - 130bpm
13. knocker - 3:47 - 85bpm
14. outro - 0:27 - n/a

Radioactive Sandwich cordially invites you to try our special brand of tasty music-stuffs. Combining fresh breakbeats, spicy psychedelic synth lines, and creamy atmospheres, the Sandwich is sure to appeal to even the pickiest of palletes. The album was mastered by the infamous Phil Nicolo (Aerosmith, Cypress Hill, Fugees) at Studio 4.

Their debut offering, "The Earls of Sandwich", is available now at CD Baby, iTunes, and radioactivesandwich.com

www.radioactivesandwich.com

